

Curriculum Vitae for Susan Nelson

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Education

- **Elam School of Fine Arts, University of Auckland:** Postgraduate Diploma in Fine Arts with Merit, 2021
- **Whitecliffe College of Art and Design:** Masters of Arts in Arts Management, First Class Hons., 2010
- **Otago Polytechnic School of Art & Design:** Certificate of Creative Studies, 2007

Arts Management Work Experience

- **Tanker Creative** - Interim Studio and Accounts Manager: managing projects & leads, job scopes, communications, invoicing/budgets, July – Oct 2023
- **mothermother Artist Collective** – Project Leader, *iteration 20: The Table*: fundraising, budgeting, communications, coordinating/securing exhibition booth for ten emerging artists at the Aotearoa Art Fair, 2023
- **NZTrio** – Assistant Manager: concert logistics, marketing/advertising, copywriting, digital content, strategic planning, audience development/research, educational programme development, website/CRM management 2013 – 2021
- **Indian Ink Theatre Co.** – Producer Marketing and Sales: marketing and publicity, website/CRM management, budgeting, ticketing, event logistics, 2018 - 2019
- **Creative New Zealand** - Arts Conference Coordinator: assisted with design, planning, and execution of three themed arts industry conferences as well as an internal review of the *Move On Up* programme, 2009 – 2012
- **Touch Compass Dance Trust:** assisted in strategic planning overhaul 2010/2013
- **NZ Sculpture OnShore:** live entertainment coordinator 2010, ambassador of artworks 2012 – 2016 (volunteer)

Artist Experience

- mothermother *iteration 22; Suburbia*, Northart Gallery, Auckland 2023
- Aotearoa Art Fair 2023, mothermother *iteration 20; The Table*, Auckland
- *Unseen*, The Tuesday Club, Auckland 2022
- 2018 – 2023 Finalist – WSA Small Sculpture Awards, Molly Morpeth Canaday 3D Art Award, Fieldays No. 8 Wire Art Award, Lysaght Watt Trust Art Award
- *Self Portraits Exhibition From the Arts House Trust Collection (part two)*, The Arts House Trust, Pah Homestead 2010/2011

Life Experience

- Mum of three young adults, many hours on committees (kindy fundraisers, PTA Chair, Awatuna sea scouts, manager of sports teams etc.), avid gardener, kayak-fisher, environmental advocate, and traveller.

Languages

- English, Swedish

Digital Literacy

- Word, Excel, InDesign, Photoshop, Powerpoint, PremierPro (video editing), Wordpress, Wix, Canva, Facebook, Instagram, Mailchimp, LinkedIn, Xero, Workflow Max, GoogleDocs, Dropbox, Zoom
- Touch typing speed, approximately 80 w/min.

References

- Jessica Duirs, Manager NZTrio
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- Felicity Letcher, Creative Sector Strategist and Consultant
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- Nicola Devine, Creative Director, Tanker Creative
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- Vanessa Zigliani, Head of Business & Finance Manager, Auckland Arts Festival
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- Dr Ralph Bathurst, Senior Lecturer Massey University (Albany)
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